

ENG 3280 Major Theme in Literature (3,2,1)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to the special features of a theme chosen for study as presented in poetry, fictional prose, creative non-fiction and drama. Students will study the selected theme in its social, cultural and historical contexts.

ENG 3290 Major Genre in Literature (3,2,1)

Prerequisite: ENG 1110 Introduction to the Study of Literature
The study of genre remains an integral element in teaching the canon of English literature, even as the notion of genre itself diversifies. The course will study the special features of a genre chosen for study and address the significance of that specific genre in the context of a focused period, topical emphasis, or nationally based study (e.g. detective fiction, Restoration drama, and contemporary Hong Kong poetry).

ENG 3410 Major Movement or Trend in Literature (3,2,1)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to representative texts that belong to a specific literary movement or trend. Students will be encouraged to discuss comparisons between ideas and texts. Each movement or trend will be examined in its historical and cultural contexts and its intellectual and literary impact will be considered.

ENG 3420 Modern Drama (3,3,0)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art

A study of theatrical writing from Ibsen to the present day. The course will examine significant modern works from anywhere in the world. It will explore theories and styles of drama and place the specific readings in their social, political, and theoretical contexts.

ENG 3430 The Short Story (3,2,1)

Prerequisite: ENG 1110 Introduction to the Study of Literature
This course introduces students to representative short stories from the Western world. Students will study selected short stories written in or translated into English. Each short story will be discussed in its sociohistorical and cultural contexts and will be examined in terms of its literary significance.

ENG 3440 Literature and the Nobel Prize (3,2,1)

Prerequisite: ENG 1110 Introduction to the Study of Literature or ENG 1130 Literary Appreciation or ENG 1160 Narrative Art or ENG 2320 Literary World Masterpieces

The course will focus on specific Nobel Prize winning literary works (poetry, drama, and/or fiction in English or in English translation). Literary works studied will also recognize the variety and scope of Nobel laureate writing in different genres and across different national or regional literary traditions.

ENG 3450 Language and Gender (3,2,1)

This course introduces a range of current issues in the academic field of language and gender, as well as different approaches to analyzing the impact of gender in both spoken and written texts. Cultural variation will also be discussed. The emphasis will be on developing students' awareness and critical thinking of gender in their own experience of language use and learning. Besides working on assigned materials, students will be asked to collect and analyse their own examples, using the theoretical frameworks acquired in the course.

ENG 3591-2 Honours Project (3,*,*)

Under the guidance of an adviser, the student will: identify a suitable research or creative topic; find research materials; narrow the topic; read, evaluate, and interpret materials; write, edit, and polish, and, finally, document and present the work. Creative projects will include a manuscript of fiction, poetry, or drama as well as an introductory essay reflecting a scholarly understanding

of the manuscript. This course is open to Year III majors in English Language and Literature only.

ENG 3610* Bilingualism and Bilingual Education (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

This course takes an interdisciplinary approach to bilingualism as a social issue and as a phenomenon of individual language use. The course will give special attention to the management of English as an international (foreign) and second language, including bilingual education. Bilingualism in relation to the bilingual person's thought processes and education will also be discussed.

ENG 3640 Special Topic in Linguistics (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors), or ENG 1190 Introduction to the Study of Language and any others which the lecturer may designate as appropriate for the particular topic being offered

An in-depth study of selected themes and issues in sociolinguistics and/or discourse studies. The selected topic may vary from semester to semester.

ENG 3650 Special Topic in Language Studies (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors), or ENG 1190 Introduction to the Study of Language and any others which the lecturer may designate as appropriate for the particular topic being offered

An in-depth study of selected themes and issues in language studies. The course will allow students to study in depth a particular theoretical framework or issue in language studies. The selected topic may vary from semester to semester, with a focus either on a theory/framework or on a language issue.

ENG 3660 Language and Education (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language

This course opens with an examination of the language aspects of the home to school transition. It assesses the range of discourse types and genres which may typically have been acquired by young children, such as conversation, dispute, narrative and stories. It covers issues in cultural and subcultural variations in home-language environments and the implications for children's development: the acquisition of literacy; entry into school and role of language in organizing school life; the conduct of lessons; the relation to learning; constitution of educational texts; and other materials. Focusing on Hong Kong issues, problems relative to the medium of instruction, language proficiency and school effectiveness are addressed. The course concludes with an overview of basic policies on language in education, their evolution and implications.

ENG 3670 Discovering Grammars (3,3,0)

Prerequisite: ENG 1180 English Grammar and Meaning (for non-English majors) or ENG 1190 Introduction to the Study of Language; and ENG 2650 Topics in English Grammar

This course introduces students to the current theories of grammar and to contemporary research on formal syntax. As it has been developed in recent years, formal syntax is a theory of the knowledge of language, not of its use. Its concern is with the language faculty, that is, the internal structure of the human mind. Knowledge of language is perceived as working according to universal principles and according to parametric variation across languages. This course will help students familiarize with the explanatory aims of syntactic theorizing.

ENG 3680 Discourse Analysis (3,3,0)

This course examines conversations from various perspectives, including conversational analysis, ethnography of communication